

Sarah Brayer

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born: Rochester, New York
lives: Kyoto, Japan and New York since 1980

Solo Exhibitions

- 2019 *Indra's Cosmic Net*, Daitokuji Studio, Kyoto
- 2018 *Kyoto Passages*, The Ren Brown Collection, Bodega Bay, California
The Red Thread, Daitokuji Studio, Kyoto
- 2016 *Celestial Threads*, Daitokuji Studio, Kyoto
ArtHamptons, The Tolman Collection: New York
- 2015 *Luminosity*, Hanga Ten, London, England
Luminosity, Daitokuji Studio, Kyoto
- 2014 *Between Two Worlds: Poured Paperworks by Sarah Brayer*, Castellani Art Museum,
Niagara University. catalog
In the Moment, Gallery Bonten, Shimonoseki, Japan
- 2013 *Tiger's Eye*, The Verne Collection, Cleveland, Ohio
Cloud Garden Paperworks, The Ren Brown Collection, Bodega Bay, California
- 2012 *Luminosity: Night Paperworks*, Reike Studio, Santa Fe, New Mexico
Light and Energy, Gallery Bonten, Shimonoseki, Japan
Recent Works by Sarah Brayer, The Tolman Collection: New York
- 2011 *East Meets West*, The Tolman Collection, New York, NY
New Works in Washi & Glass, Gallery Shinmonzen, Kyoto
The Schoolhouse Gallery, Mutianyu, Beijing, China
Gallery Bonten, Shimonoseki, Japan
- 2010 *Luminosity: Night Paperworks*, Kamigamo Studio, Kyoto
Mythos, The Ren Brown Collection, Bodega Bay, California
Art in June, Rochester, New York
30 Years of Art in Kyoto: Sarah Brayer Studio, Kyoto
- 2007 The Ren Brown Collection, Bodega Bay
Gallery Bonten, Shimonoseki, Japan
Round the Horn, Nantucket
Art in June, Rochester, New York
- 2006 *Whisper to the Moon*, Iwakura Kukan, Kyoto
Art in June, Rochester, New York
- 2005 The Ren Brown Collection, Bodega Bay
Gallery Bonten, Shimonoseki

- 2004 Azuma Gallery, Seattle
Tokyo American Club
Esmay Fine Art, Rochester
Ronin Gallery, New York
- 2003 Galleria LL, Kobe
- 2002 Kato Gallery, Tokyo
The Tolman Collection, Tokyo
- 2001 Hanga Ten, London, England
Beatrice Royal Gallery, Eastridge, England
Izumi-en, Osaka
Ars Locus Gallery, Kyoto
- 2000 Takashimaya Gallery, Yokohama
Tokyo American Club
The Tolman Collection, Tokyo
- 1999 The Ren Brown Collection, Bodega Bay
Gallery Bonten, Shimonoseki, Japan
- 1998 Gallery Rewdex, Kyoto
Shoestring Gallery, Rochester, New York
CHIC, Rokko Island
- 1997 The Tolman Collection, Tokyo
Ars Locus Gallery, Kyoto
- 1996 Ronin Gallery, New York
Tokyo American Club, Tokyo
Gallery Bonten, Shimonoseki, Japan
Ars Locus Gallery, Kyoto
- 1995 Dieu Donne Gallery, New York
WICE Artspace, Paris
Daimaru Gallery, Osaka, Japan
Kanda Gallery, Okinawa, Japan
- 1994 Takashimaya Gallery, Yokohama, Japan
Shoestring Gallery, Rochester, New York
A Sense of Place, The Verne Collection, Cleveland, Ohio
- 1993 Takashimaya Gallery, Tamagawa, Tokyo, Japan
Tokyo American Club, Tokyo, Japan
The Ren Brown Collection, Bodega Bay, California
Galleries Ann Monnet, Kyoto, Japan
- 1992 ***Sarah Brayer at Byodoin Temple*** Invitational honoring Kyoto's 1200th year
Azuma Gallery, Seattle, Washington
Gallery Cocteau, Kyoto, Japan
Shoestring Gallery, Rochester, New York
Kanda Gallery, Okinawa, Japan
- 1991 *Recollections* Tokyo American Club
Takashimaya Gallery, Yokohama
Daimaru Gallery, Osaka, Japan
Takashimaya Gallery, Tamagawa, Tokyo

- 1990 Connecticut College, New London, Connecticut, Invitational
Ronin Gallery, New York
Shoestring Gallery, Rochester, New York
- 1989 Kato Gallery, Tokyo
Gallery Blanche, Osaka
Kintetsu Gallery, Kyoto
Tokyo American Club, Tokyo
Gallery San, Kyoto
- 1988 The Museum of Modern Art, Shiga, Japan
Recent Works April Sgro-Riddle Gallery, Los Angeles, California
Daimaru Gallery, Kobe, Japan
Shukugawa Gallery, Shukugawa, Japan
- 1987 Sumi Arts, Hong Kong
The Japanese Bath and other Landscapes Carter Arcand Gallery, Portland
Kato Gallery, Kobe, Japan
Kintetsu Gallery, Kyoto
Tokyo American Club, Tokyo
- 1986 Kimura Gallery, Palo Alto, California
April Sgro-Riddle Gallery, Los Angeles
Takashimaya Gallery, Yokohama
Sumi Arts, Hong Kong
Kato Gallery, Tokyo
- 1985 Tokyo American Club, Tokyo
Kintetsu Gallery, Kyoto
Kobe Club, Kobe, Japan
C Club, Rochester, New York
- 1984 Kanda Gallery, Okinawa, Japan
- 1983 Tokyo American Club, Tokyo
Foreign Correspondents' Club, Tokyo
Tsutaya Gallery, Kyoto
- 1982 Upstairs Gallery, Tokyo

Selected Group Exhibitions

- 2020 *Kyoen* 京縁, *International Artists Inspired by Kyoto*, The Terminal, Kyoto. Catalog
- 2019 *Snow, Moon and Pine*, Ronin Gallery, New York
Subtle Harmonies, Art Gallery at Rivier University
- 2018 *Moon*, Herbert F. Johnson Museum, Ithaca, NY. Museum (Newsletter Fall 2018)
- 2017 *After the Bath*, Ronin Gallery, New York. Catalog
Three Artists: High Summer, Diana Felber Gallery, West Stockbridge, Mass.
- 2016 *The Great Wave: Contemporary Talents From Japan*, Ronin Gallery. Catalog

- Japan Society Gallery Auction, New York, NY. Catalog
- 2015 *Expanding Frontiers: The Jack And Susy Wadsworth Collection of Postwar Japanese Prints*, Jordan Schnitzer Museum of Art, Eugene, Oregon
- 2014-5 *Celestial Threads*, The Asian Art Museum, San Francisco.
Sarah Brayer & Jorie Johnson two person show, curated by Laura Allen
- 2013 *Ebb & Flow: Cross-Cultural Prints*, The Toledo Museum of Art, Toledo, Ohio
- 2012 *50th Anniversay show of the Kyoto Dohanga Kyokai (Kyoto etching group)*, Kyoto Geijitsu Kaikan, Kyoto, Japan. Catalog
- 2011 *A Lifetime of Giving: The William J. Dane Fine Print Collection at the Newark Public Library*, Newark Public Library, Newark, N.J.
Recent Acquisitions, the Memorial Art Gallery of the University of Rochester, NY.
- 2009 *IMPACT the Big Print*, Orange Coast College, Costa Mesa, Cal. Curated by Donna Westerman. Catalog
WOOD. METAL. STONE: Contemporary Japanese prints, The Flinn Gallery, Greenwich, Connecticut
- 2007 Catalogue cover print and poster artist, for the 52nd CWAJ Print Show, Tokyo. The Print Club of New York. Catalog
- 2005 *The Color of Night: How Artists Work with Darkness*, Zimmerli Art Museum, Rutgers University
- 2003 *Japan Through Western Eyes*, The Morikami Museum, Del Ray Beach, Florida. Catalog
Snow in Winter: Ukiyo-e and Contemporary Prints from Japan, The Daiwa Anglo-Japanese Foundation, London
1853-2003: A Sesquicentennial Salute to Commerce and Cultural Exchange between Japan and the USA, the Newark Public Library, Newark NJ
- 2002 *Rags to Riches: 25 Years of Paper Art from Dieu Donne Papermill:*
Milwaukee Art Museum, Milwaukee, Wisconsin
Mariana Kistler-Beach Museum of Art
Heckscher Museum of Art, Huntington, New York
Catalog
- 2001 *Rags to Riches: 25 Years of Paper Art from Dieu Donne Papermill*, Kresge Art Museum, Michigan; Maryland Institute College of Art
- 1999 *Miyabi : a Celebration of Beauty by Five American Artists of Kyoto*, Sogetsu Museum, Tokyo. Produced by the Tolman Collection
- 1997 *Across Cultures: Five Contemporary Artists from Japan*, Allen Memorial Museum, Oberlin, Ohio. Catalog
Kansai Artists, YCAC, Yokohama
- 1995 *Out of the Drawing Room, Recent Acquisitions: Works on Paper by Women Artists*
The Memorial Art Gallery of the University of Rochester
Works on Paper, The Verne Collection, New York
- 1994 The Verne Collection, Cleveland, Ohio
New Editions, Ronin Gallery, New York

- 1992 *Almost a Century after Helen Hyde and Bertha Lum*, the Mitzie Verne Collection, Cleveland
Accent on Paper: 15 Years at the Dieu Donne Papermill Lintas Worldwide, New York
- 1990 *Intaglio Printing in the 1980's* The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey. Curated by Trudy Hansen. Book
- 1988 *Relief Printing in the 1980's* The Jane Voorhees Zimmerli Art Museum, Rutgers University. Curated by Trudy Hansen. Catalog
 Regional Printmakers Pyramid Gallery, Rochester, New York
 Carter-Arcand Gallery, Portland, Oregon
 The Mitzie Verne Collection, Cleveland, Ohio
- 1987 Mary Ryan Gallery, New York
Eight Artists from Kyoto Takashimaya Gallery, Yokohama
Prints from the Yoshida Studio Kabutoya Gallery, Tokyo
- 1986 *Curator's Choice* Portland Art Institute, Oregon
Saga Print Annual New York
 The Bank of Tokyo, Hong Kong
 April Sgro-Riddle Gallery, Los Angeles
- 1985 *Sarah Brayer & Daniel Kelly*, Ronin Gallery, New York *review
50/50 Monoprints-Prints Montgomery College
- 1984 The Caraccio Collection Franklin and Marshall College, Lancaster
Foreign Artists in Kyoto Hankyu Gallery, Senri Osaka
- 1982-2019 *The College Women's Association of Japan Print Show* Tokyo
 1998-2019 *The New York Print Fair*, the Armory, New York City
 1982-2002 *Kyoto Etching Association Annual* Kyoto City Art Center

Museum and Public Collections

The British Museum
 The National Museum of Asian Art of the Smithsonian Institute
 Achenbach Foundation for Graphic Arts of the Legion of Honor, San Francisco
 The Cedar Rapids Museum of Art
 The Herbert F. Johnson Museum of Art
 The Newark Public Library
 The Jane Voorhees Zimmerli Art Museum
 Oregon Art Institute
 The University of Rochester Memorial Art Gallery
 Worcester Art Museum
 Smith College Art Museum
 Yale University Art Gallery
 Jordan Schnitzer Museum of Art
 Shimonoseki City Art Museum
 La Salle University Art Museum
 Byodoin Temple
 U.S. State Department, Washington, DC
 U.S. Embassy, Tokyo
 University Hospitals, Cleveland
 Johns Hopkins Hospital, Baltimore
 Citibank, Tokyo
 TRW Collection, Los Angeles
 Pfiser, New York

American College Board Collection of American Prints
Ozumo, Oakland, California
Ozumo, San Francisco
Saks Fifth Avenue, New York
The Jewish Home, Rochester, New York
154 Corporation, Tokyo
RJ Reynolds/MC Tobacco, Tokyo
Clear Sky Meditation & Study Center, British Columbia

Awards and Sponsors

- 2017 Presentation Artist for the Print Club of New York. Made membership edition
2013 *Bunkacho Chokan Hyosho* (Commissioner's Award), Japanese Ministry of Cultural Affairs, Tokyo, Japan
2001 *Japan 2001* sponsorship, London, England
1990 *The College Women's Association of Japan 35th Anniversary Grant for Print Artists*, Tokyo
1979 *cum laude* Studio Art, Connecticut College, New London
1978 *The Marguerite Hanson Award for Art* Connecticut College

Publications

- 2020 Meher McArthur, "Expressing the Inner Light: The Luminescent Art of Sarah Brayer" *Buddhistdoor*, <http://www.buddhistdoor.net/features/expressing-the-inner-light-the-luminescent-art-of-sarah-brayer> 2020-03-182019
Gregory Dunne, *Other/Wise*, cover image, *The Red Line*.
Kyoto Journal #94, "A Printmaker in Kyoto," p 119. * review, and
"Inspired By Kyoto," p 66-67, two page color spread, *Red Gate Moon, Kyoto*.
2018 Sarah Brayer, *The Completer Prints: 1980-2018*
International Print Collectors' Societies Newsletter, Jan 2018. pages10-11
Cover Art, Lillo Way, *Dubious Moon*,
2017 Sarah Brayer, *The Completer Prints: 1980-2016* <http://www.blurb.com/b/7771647-sarah-brayer-the-complete-prints-1980-2016>
2016 Ronin Gallery, *The Great Wave: Contemporary Talents of Japan*
<http://www.roningallery.com/education/the-great-wave-contemporary-talents-of-japan/>
2015 Trudi Van Dyke, *Fiber Arts Now*, Spring Issue, page 27.
2014 Nancy J. Parisi, "On view: The glowing art of Sarah Brayer," *Buffalo Spree*,
December 2014 <http://www.buffalospree.com/Buffalo-Spree/December-2014/On-View-The-glowing-art-of-Sarah-Brayer/>
Buffalo News, "Japanese and Western New York culture connect in Sarah Brayer's poured paperworks," <http://www.buffalonews.com/gusto/art-previews/japanese-and-western-new-york-culture-connect-in-sarah-brayers-poured-paper-works-20140715>
2013 Japan Cultural agency gives awards to those promoting Japan,
<http://www.japantimes.co.jp/news/2013/06/30/national/media-national/cultural-agency-doles-out-awards-to-those-promoting-japan/#.VQUYNDoyygE>
Japan Living Arts www.japanlivingarts.com/
2012 *Creating Luminescent Beauty with Paper*, TED Tokyo talent search
www.youtube.com/watch?v=hRGWF1Iihek2011
Capturing Light: the Art of Sarah Brayer: www.deepkyoto.com/?p=4914
2011 Cover Art, *Kyoto Journal*, Volume 76
2009 Cover Art, *Kyoto Journal*, Volume 73
2007 Cover art, 52nd CWAJ Print Show catalog, Tokyo
Poster and postcard for CWAJ Print Show, Tokyo
Nick Jones, "Paper Moon," *Intouch (TAC magazine)* October 2007, Tokyo
"Woman By the Sea" cover art, *novel in Hebrew* by Itai Kohavi, Tel Aviv
2006 Hand Papermaking summer 2006, *noted exhibitions: Sarah Brayer*

- 2005 April Vollmer, *Intersections of East and West: Contemporary Printmakers in Japan*, Contemporary Impressions, Spring 2005.
 “City Pearls” printed in the *Zimmerli Journal 3*, Zimmerli Art Museum, Rutgers University of NJ.
 “Woman By the Sea” cover art *Shakespeare's Will* by Vern Thiessen, Canada Playwrites publisher.
- 2004 *Kansai: Who & What, Woman By the Sea*, The Japan Times, Nov.14, 2004
- 2003 Rosemary T. Smith, *Japan Through Western Eyes, 1854 to the Present*, The Morikami Museum, Del Ray Beach, Florida
CWAJ print artists and scholars create a good impression, The Japan Times, October, 15, 2003
 Kyoto Shimbun, feature article Nov. 11, 2003
- 2002 Angela Jeffs, *Celebrating “washi” in tune with Kyoto winters*, The Japan Times, Nov. 30, 2002
 Dai-ichi Seimei Hall, cover art, *The Rubio Quartet and Yoshiko Endo*
 Tokyo American Club magazine “47th Annual Print Show”
- 2002 Kyoto Journal, inside art
- 2001 Wigmore Hall, cover art, *The Rubio Quartet and Yoshiko Endo*
- 2000 Sarah Brayer, *Sarah Brayer Prints 1980-2000*
- 1999 Isabel Reynolds, “American artist gets it down on paper,” The Daily Yomiuri, April 15, 1999
Five American Artist of Kyoto, Hanga Geijitsu No. 104, Tokyo Japan, p. 111
- 1997 Betsy Franco & Michael Verne, *Quiet Elegance: Japan Through the Eyes of Nine American Artists*
Across Cultures: Five Contemporary Western Artists from Japan
 Allen Memorial Art Museum, Oberlin College Bulletin Number 1
 Trudy Hansen, *Evolving Forms/Emerging Faces; Trends in Contemporary American Printmaking*, Zimmerli Art Museum, Rutgers University
- 1996 Art Maison International “96 Vol.1, p 165
- 1995 Kyoto Journal, inside cover art, Spring 1995
- 1994 “Prints and Paperworks of Sarah Brayer,” *Journal of the Print World*, Spring 1994.
 Helen Cullinan, “Prints offer views of Japan,” *The Plain Dealer*, May 20, 1994. *review
 Roberto Casin, “Paper and Color,” *Aboard* magazine, May/June 1994.
- 1993 “Post Modern Japanesque,” *Kimono*, November 1992
 Peter Mallett, “Papermaking offers Creative, Colorful Medium,” *Asahi Evening News*, Sept. 5, 1993
- 1992 “Culture Portrait,” *Photo*, January 15, 1992
Journal of the Print World, *Almost a Century after Helen Hyde and Bertha Lum*, the Mitzie Verne Collection, Cleveland
- 1991 Stewart Wachs, “Painter’s Career Flourishes in Kyoto,” The Japan Times, Feb. 10, 1991. *review
- 1990 Ron Netsky, “Work from Kyoto to Brighton,” *Democrat and Chronicle*, May 20, 1990. *review
 Zimmerli Art Museum, *Intaglio Printing in the 1980’s*
- 1989 cover art Alan Booth, *Tsugaru; Looking for the Lost*
- 1988 Zimmerli Art Museum, *Relief Printing in the 1980’s: Prints and Blocks from the Rutgers Archives for Printmaking Studios*
 Ron Netsky, “From the Beauty of Kyoto to a Regional Print Show,” *Democrat and Chronicle*, March 6, 1988.
 Stewart Wachs, “Painting with liquid paper produces new genre for Brayer,” *The Japan Times*, November 21, 1988. *review
- 1985 Lawrence Smith, *Contemporary Prints From Japan: Symbols of a Society in Transition*
 Grace Glueck, *The New York Times*, March 22, 1985. * review

Lectures and Interviews

- 2020 Helen Hiebert, *Paper Talk Blog interview (28 mins)*
<https://helenhiebertstudio.com/products/series/paper-talk/>
- 2018 Stoikov Lecture in Asian Art: Sarah Brayer, Herbert F. Johnson Museum.
https://livestream.com/accounts/2125927/events/8357643/player?t=1536456788526&fbclid=IwAR1ugD_zFDa4N61yol5c7-38r08o6GIqRZWCBRk97AVW0Js6z6AY2Gv2xk
- 2017 Lecture, *Making Crescent Glow edition and the beauty of Washi*, The Print Club of New York
- 2015 Lecture, *Beauty of Washi* Asian Art Week, Hanga Ten, London
- 2014 *Painting IN Japanese Paper: Contemporary Expression in an Ancient Tradition*, Buffalo State Art department
- 2012 TED Global Talent Search. The Young. The Wise. The Undiscovered. "Creating luminescent beauty with paper," Tokyo.
- 2001 Lecture, "Painting With Paper," The Japan Society, London England
Lecture, "Painting With Paper," Beatrice Royal Gallery, Eastleigh, England
- 1995 Lecture, *Viewpoints*, the Memorial Art Gallery of the University of Rochester
Lecture, the Zimmerli Art Museum, Rutgers University
- 1992 Feature story on Byodoin exhibition, NHK News, Kyoto, September 22
Byodoin exhibition, NHK News Kansai, September 25
- 1990 Lecture, "Painting with Liquid Paper," The College Women's Association of Japan, Tokyo.
Lecture, Art Department, Connecticut College.
- 1989 Interview "Catch Up: Tokyo Art Expo," Marui News, Tokyo, November
- 1988 Review of Sarah Brayer show at Museum of Modern Art Shiga, NHK News 11/12

Commissions

- 2017 Print edition for the New York Print Club
- 2015 Washi fusuma doors, retail shop, Kyoto
- 2012 Washi paperwork doors, private residence, Kobe, Japan
- 2011 Washi fusuma doors, private residence, Kyoto
- 2009 Washi murals, Ozumo, Oakland California
- 2008 Washi mural, private residence Venice Beach, California
- 2008 Washi art mural, Ozumo, Oakland California
- 2006 Washi art Ozumo, San Francisco
- 2004 Washi art Ozumo, Newport Beach, California
- 2004 Washi mural, private residence, Los Angeles
- 2003 Print edition, the Verne Collection, Cleveland
- 2003 Washi fusuma doors, private residence, Kyoto
- 2001 Paper door paintings, private residence, Kobe
- 1997 Paperwork mural, Ars Locus Concert Hall, Kyoto
- 1995 Paperwork edition, Dieu Donne Papermill, New York
- 1993 Paperwork mural, Johns Hopkins Hospitals, Baltimore, Maryland
- 1992 Print edition, Rutgers Center for Innovative Printmaking, New Brunswick
- 1989 Watercolor mural, University Hospitals McDonnell Women's Hospital, Cleveland
- 1988 Various artworks, Boit Des Amour restaurant, Osaka, Japan
- 1988 Print edition in collaboration with Yoshitoshi Mori, Citibank, Tokyo
- 1982 Print edition for the Memorial Art Gallery donors

Collaborative Works

- 2010 Dance kimono painting for Heidi S. Durning
- 2008 Dance fan-for Yurari dance by Heidi S. Durning, Alti Buyo Festival, Kyoto
- 2006 *Whisper to the Moon*, Dance, Music, Art, Kyoto Japan
- 2003 Kobe Shoin Japan-Cambodia Project
- 2004 Kimono painting design for 3 dances and cover art for postcard in *Kimono Series* choreographed and danced by Heidi S. Durning, Kyoto and Osaka.
Screen backdrop, program art and kimono painting and design for costume worn for *Woman By the Sea*; performed by the Rubio Quartet and Heidi S. Durning, Rokko, Japan
Kimono painting for dance costume worn by Heidi S. Durning : Noh and Spanish guitar "Raku" Alti Hall, Kyoto

Education

- 1975-1979 B.A. cum laude in Studio Art, Connecticut College, New London
- 1978 Printmaking study, Middlesex Polytechnic, London, England
- 1982-4 Woodblock printing, Toshi Yoshida, Miasa, Japan